

News

P.E

Tuesday PM

Water Bottles

Please provide your child with a water bottle every day

Reading at home

Please remember it is important that your child reads at home every night and brings a bottle of plain water to school every day.

As readers we will be:

We are going to continue using our knowledge or predicting, questioning, summarising and clarifying to read and understand Northern Lights by Philip Pullman.



As writers we will be:

Enjoying and discussing our class text: Journey to the river sea by Eva Ibbotson. We will be creating a variety of different pieces of writing, making sure that we are using all of the Year 6 expectations that we have learnt so far.

As musicians we will be:

We are going to reflect, replay and rewind on all of the learnt skills from this year to create a piece of music.

As mathematicians we will be:

We will be using our maths mastery knowledge to consolidate all that we have learnt and applying it into a range of different and exciting contexts.

In computing we will be:

Learning how to transfer our programming skills from KODU to scratch.

Year 6 – Summer 2

In RE we will be looking at:

Focusing on the religion Judaism, in particular we will be looking at the use beliefs and value.

In French we will be:

Learning about the different verb forms including the infinitive and conjugating of verbs.

<http://mountbattenprimary.org.uk/>

Follow us on twitter: @MountbattenPrim

Curriculum

Brazil compared to the UK



We will learn about Brazil; and how it compares to the UK looking at a range of human and physical features.

As scientists we will be:

We will be studying living things and their habitats. The children will be investigating how living things adapt to their environments.

As Historians and Geographers we will be:

Using a variety of sources to learn about the differences between Brazil and the United Kingdom.

In PE we will be:

We are going to learn and recognise different parts of street dance and being able to develop lots of techniques with teamwork and understanding how to choreograph a performance.