

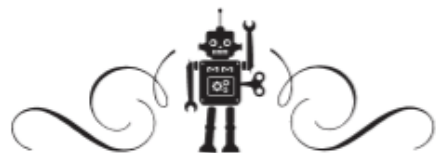


Weekly learning pack

Year 6

English

Task 1



A PROLOGUE IN PRAGUE

SNOW IS FALLING on the city of Prague.

Soft white against a sharp black skyline, it dances around the castle spires and wisps past the patient statues of the church of St. Nicholas. It flurries over fast-food restaurants' glowing signs, drifts down on cobblestones, tarmac and tram-lines. Old women in headscarves shiver and street vendors selling hot sausages stamp their feet in Wenceslas Square. Blearly young tourists' teeth chatter outside bars in the Old Town.

A tall man and a small girl stalk through the snow. The man wears a long black coat and a homburg hat. He clutches a cane. The girl's black coat reaches her ankles, where purple-and-black-striped socks disappear inside heavy black boots. She looks nine or ten, with a pale, round face framed by long black hair.

They cut briskly across the Old Town Square: past grumbling workmen struggling to erect a huge, eighty-foot Christmas

tree; past the house where a famous writer lived an unhappy life long ago; past an ancient cemetery crammed with graves like a smashed mouth filled with broken teeth.

For each of the man's long strides, the girl must take three, yet she easily matches his angry pace. The city grows older around them as they walk. The light is fading, the day turning blue beneath a heavy slate sky. The snow is beginning to lie. It crumps under their feet. It frosts her hair like icing sugar. It gathers in the nooks and crannies of the strange metal straps that encase each of his boot-heels like heavy surgical supports.

They come eventually to a narrow street, barely more than an alley between ageing buildings, dark, save for a single yellow light burning in a shop window bearing a sign painted in cheerful red:

BECKMAN'S TOYS

Behind the words, heavy red curtains frame a dusty display. Monkeys wearing fez hats brandish cymbals. Ventriloquists' dummies leer secret smiles at blushing Victorian dolls. Black bats hang from black threads alongside ducks with propellers on their heads and wooden policemen with bright red noses. Machine guns and ray guns, farting cushions, furry spiders and fake bloody fingers.

A line of robots marches through this chaos. Tiny cowboys

Task 1

— MONSTROUS DEVICES —

and cavalrymen battle rubber dinosaurs at the feet of fat tin spaceships.

The man in the long black coat pushes open the door, ushering the girl in ahead. A bell actually rings, a pleasing old sound of polished brass in the musty dim as they step inside. Around them, the little shop is a cluttered cosmos of toys. Squadrons of fighter planes and hot air balloons swarm the ceiling. Sailboats and rocket ships patrol shelves. Teddy bears are crammed into corners with rocking horses and dogs on wheels. Bright things new and old, of plastic, lead and wood, fake fur and cheap metal.

When they are certain there is no one else in the shop, the girl flips the sign from OPEN to CLOSED. Snapping the lock, she stands with her back to the door and folds her arms.

The man strides to the counter, heading on towards the back room, when a figure emerges from in there, pushing through the rattling hanging beads holding scissors and a roll of brown tape. A small man with severely cropped grey hair and big, round glasses, thick lenses reflecting the light, shabbily dressed but for an incongruously bright-yellow-with-black-polka-dots silk scarf knotted at his throat. A torn-off strip of brown tape hangs from the end of his nose.

“Snow is falling,” this little Beckman sings in a high burble, still frowning down at the tape in his hands. “Christmas is coming—”

Looking up to blink happily at his visitors, he stops abruptly.

— DAMIEN LOVE —

The roll of tape drops from his hands. He swallows with difficulty.

“Eh . . .” He licks his lips. “Did you get him?”

The girl solemnly shakes her head. Pouting a frown that mockingly mirrors Beckman’s own, she twists her knuckles at the corners of her eyes in a *boo-hoo* pantomime, before refolding her arms.

Beckman swallows again as the tall man leans across the counter.

“You had it.”

“No. Please. I-I can explain,” Beckman begins, backing away.

The man looms farther over him, reaching out a sharp, pale hand. Beckman flinches, grabs protectively at the scarf around his neck and lets out a girlish shriek – it could be the word *no* – as the man rips the tape from his nose. Beckman laughs, a nervous and treacly too-loud giggle. He pretends to relax as the tall man rubs the tape into a ball between his slender grey fingers and lets it drop.

“Tape,” Beckman babbles. “On my nose. Always I’m putting it there. Forgetting. Packaging up a gift. A horse. Going to a little girl in Germany. Near my old hometown. A lovely little horsey. For a lovely little girl.”

He tries a grin on the girl. It curdles and dies as she glares back. She picks a toy revolver from a shelf. Still unsmiling, she aims at him, pulls the trigger. Without a sound, a tiny flag unfurls from the snout bearing a single word: BANG.

Task 1

— MONSTROUS DEVICES —

“Now,” Beckman stumbles on, faster. “Please. I can explain. Yes, you just have to believe me . . .” He trails off. In the toy shop silence, he has heard a small, distinct *click*.

Now the girl starts smiling.

“You *had* it,” the tall man in black says once more. “And you let it *go*.” He raises his arm again and there is something small and sharp, silvery and slivery in his hand, arcing down through the warm reddish air as all the monkeys and cowboys and ducks and dogs and dolls look on with their glass and painted eyes.

For the next few seconds, the sounds inside this toy shop are muffled and breathy, desperate, wet and horrid.

Outside, snow is falling on the city of Prague.

Lights are flickering on in the streets and squares and up in the mysterious windows of the high castle. White globe lamps glow along black bridges over the river, reflections restless in the cold, dark water.

The snow falls.

People hurry through the streets and it covers all their tracks.

Task 1

Reading

On page 1:

1. *What are the workmen struggling with?*
2. *What is the small girl wearing?*

On page 2:

1. *Find and copy a word or phrase that shows how the man and the girl are feeling.*
2. *Find and copy three things that are in the toy shop display.*

On page 3:

1. *Why do you think the girl flips the sign from open to closed?*
2. *What do you think 'a cluttered cosmos of toys' means?*
3. *Abruptly is closest in meaning to:*
 - a) *slowly*
 - b) *suddenly*
 - c) *calmly*

Task 2

Writing

Re-write this chapter in past tense. Change the season to summer. What key words do you need to change?

Task 3

Grammar

Insert the correct prefix: use re- un- or anti-

____play

____dress

____social

____appear

____deniable

Write a synonym for these words. Then write sentences using each of your words.

shout

hot

small

angry

special

Write two sentences for each word. First, use it as a noun. Then, use it as a verb.

flood

bargain

heat

Rewrite this passage in the future tense.

I go to the shop on Monday. It is raining, so I take my spotty umbrella and wear my matching coat. I browse for a while and buy some chocolate and a magazine. I get home and curl up on the sofa.

Circle the modal verbs in these sentences.

- a) *Tomorrow, I might go to the cinema although I know I should complete my homework.*
- b) *Sarah will make it to the end of the marathon.*
- c) *Fred hopes it will stop raining; the forecast said it might.*

Task 4

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

profession

recognise

restaurant

programme

recommend

rhyme

pronunciation

relevant

rhythm

queue

Maths

Task 1

Video lessons for primary age children



Upper Key Stage 2: Fractions

Lesson 5

Practise seeing both vertical and horizontal relationships in the context of equivalent fractions

Practise seeing both vertical and horizontal relationships in the context of equivalent fractions

Watch Lesson:

https://www.youtube.com/watch?v=iH4u_a96NQA&list=PLQqF8sn28L9xBmQclRrb8YjcM-pzxHjfk&index=5

Task 2

Video lessons for primary age children



Upper Key Stage 2: Fractions

Lesson 6

Introduction to equivalent fractions for non-unit fractions

6. Introduction to equivalent fractions for non-unit fractions

Watch Lesson:

<https://www.youtube.com/watch?v=UBnTxI5GuBQ&list=PLQqF8sn28L9xBmQclRrb8YjcM-pzxHjfk&index=6>

Task 3

Video lessons for primary age children



Upper Key Stage 2: Fractions

Lesson 7

Explore the relationship between numerators and denominators including non-unit fractions

7. Explore the relationship between numerators and denominators including non-unit fractions

Watch Lesson:

<https://www.youtube.com/watch?v=HdmQ9MHqho4&list=PLQqF8sn28L9xBmQclRrb8YjcM-pzxHjfk&index=7>

Task 4

Video lessons for primary age children



Upper Key Stage 2: Fractions

Lesson 8

Practise using both vertical and horizontal relationships in fractions to find missing numbers

8. Practise using both vertical and horizontal relationships in fractions to find missing numbers

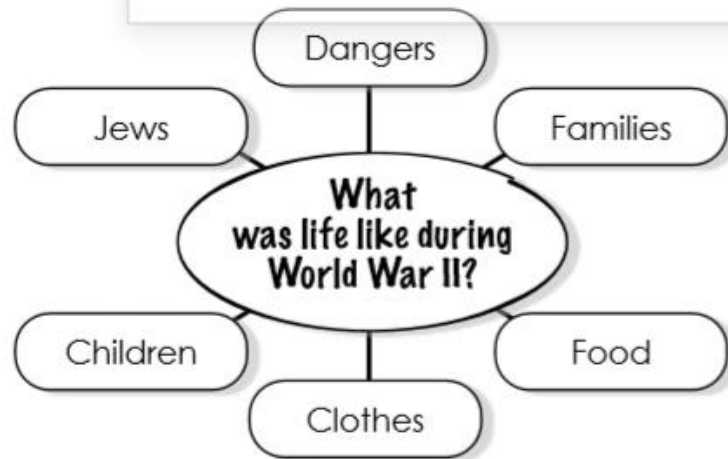
Watch Lesson:

<https://www.youtube.com/watch?v=0Ed3yzP9yy4&list=PLQqF8sn28L9xBmQclRrb8YjcM-pzxHjfk&index=8>

Curriculum

(History)

Task 1



Science

To recap ways of grouping
organisms according to
their characteristics.

Task 1

Living Things and their Habitats

Looking question

How can animals and plants be classified?

First Thoughts

Clue question

What are the differences between plants?

First Thoughts

Thinking question-

Why do we need classification systems?

First Thoughts

Task 1

Write down what you think the definition of the following words is.

Key Vocabulary Check-up:

classify	
organisms	
botanists	
taxonomy	
non-vascular	
vascular	
micro-organisms	
spores	

RE

L.O. To give arguments for and
against the key question 'Does belief
in Akhirah (life after death) help
Muslims lead good lives

Task 1

Using everything you have learnt over the last few weeks what are the arguments for and against the key question, 'Does belief in Akhirah (life after death) help Muslims lead good lives?'

Draw some balanced scales with the question in the middle. One side of the scales is the for arguments and the other is the against arguments. You decide which is the heaviest side and write your arguments on each side of the scale.

Does belief in Akhirah (life after death) help Muslims lead good lives?

