

Mountbatten Primary School  
Long Term Plan



Subject: Art

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	<p style="text-align: center;"><b>Our Community</b></p> <p><b>EAD</b> <b>Reception</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources, and skills.</p> <p><b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used</p>	<p style="text-align: center;"><b>Little People, Big Dreams</b></p> <p><b>EAD</b> <b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>	<p style="text-align: center;"><b>Space</b></p> <p><b>EAD</b> <b>Reception</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources, and skills</p> <p><b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used</p>	<p style="text-align: center;"><b>The Natural World</b></p> <p><b>EAD</b> <b>Reception</b> Explore, use, and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used</p>	<p style="text-align: center;"><b>Traditional Tales</b></p> <p><b>EAD</b> <b>Reception</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively, sharing ideas, resources and skills</p> <p><b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>	<p style="text-align: center;"><b>Under the Sea</b></p> <p><b>EAD</b> <b>Working towards ELG</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used</p>
Year 1	<p><b>Artist:</b> Paul Klee <b>Media:</b> Paint and Shape <b>Outcome:</b> Painting using shape in the style of Paul Klee</p>			<p><b>Artist:</b> Niki Gulley <b>Media:</b> textured paint – thick, thin, sand, glue, sawdust. <b>Outcome:</b> Flowers – children have their own flower. (Real life flowers to be used)</p>		<p><b>Artist:</b> Wolf Kahn <b>Media:</b> Pastels <b>Outcome:</b> A seasonal landscape using pastels</p>

Year 2	<b>Artist:</b> Megan Cole <b>Media:</b> Collage <b>Outcome:</b> A collaged scene of their favourite place			<b>Artist:</b> none <b>Media:</b> Drawing <b>Outcome:</b> Portraits		<b>Designer/ craft maker:</b> Yayoi Kusama <b>Media:</b> clay sculpture <b>Outcome:</b> A clay sculpture of fruit, vegetable or flower in the style of Yayoi Kusama
Year 3	<b>Artist:</b> none <b>Media:</b> Paint <b>Outcome:</b> Use brush techniques to create animal patterns			<b>Artist:</b> Emma Majury/Terry Farrel <b>Media:</b> Printing/Architecture <b>Outcome:</b> Buildings / Houses in the local area, sketching.		<b>Artist:</b> Margaret Flockton <b>Media:</b> Pencils <b>Outcome:</b> A pencil drawing of a plant or part of a plant
Year 4	<b>Designer:</b> William Morris <b>Media:</b> Printing <b>Outcome:</b> Printing effect linked to NFS schools			<b>Artist:</b> Henri Rousseau <b>Media:</b> Pastels <b>Outcome:</b> pastel jungle landscape		<b>Artist:</b> Henry Moore <b>Media:</b> Clay <b>Outcome:</b> Sculpture of an animal in the style of Henry Moore
Year 5		<b>Artist:</b> Käthe Kollwitz <b>Media:</b> Charcoal <b>Outcome:</b> Self portraits		<b>Artist:</b> Pablo Picasso <b>Media:</b> Paint <b>Outcome:</b> An imaginary scene depicting feelings painted using tones and tints		<b>Artist:</b> none <b>Media:</b> Clay <b>Outcome:</b> Clay self portrait
Year 6	<b>Artist:</b> none <b>Media:</b> Clay <b>Outcome:</b> Shang Dynasty bowls with imprints and 3D embellishments.			<b>Artist:</b> Edvard Munch <b>Media:</b> Pastels <b>Outcome:</b> Different emotions, perspective of Edvard Munch.	<b>Artist:</b> John Constable <b>Media:</b> Acrylics/Watercolours <b>Outcome:</b> Stamford Bridge link – Landscape in the style of John Constable	

